The Visual Story: Creating the Visual Structure of Film, TV and Digital Media, 2014, 312 pages, Bruce Block, 1136043454, 9781136043451, Taylor & Francis, 2014

If you can't make it to one of Bruce Block's legendary visual storytelling seminars, then you need his book! Now in full color for the first time, this best-seller offers a clear view of the relationship between the story/script structure and the visual structure of a film, video, animated piece, or video game. You'll learn how to structure your visuals as carefully as a writer structures a story or a composer structures music. Understanding visual structure allows you to communicate moods and emotions, and most importantly, reveals the critical relationship between story structure and visual structure. The concepts in this book will benefit writers, directors, photographers, production designers, art directors, and editors who are always confronted by the same visual problems that have faced every picture maker in the past, present, and future.

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Television Style, Jeremy G. Butler, Jul 1, 2010, Performing Arts, 248 pages. A much needed introduction to television style, and essential reading at a moment when the medium is undergoing radical transformation, perhaps even a stylistic renaissance.

Designing for Screen Production and Art Direction Explained, Georgina Shorter, Aug 1, 2012, Performing Arts, 176 pages. Design is at the essence of storytelling, but how does a production find its style and identity? This book explains how to approach design, whether for film, television, video.

Available light, Mike Stensvold, Oct 1, 1980, Photography, 160 pages.


3D Storytelling How Stereoscopic 3D Works and How to Use It, Bruce Block, Philip McNally, Jul 4, 2013, ART, 228 pages. 3D Storytelling is the ultimate guide for directors, cinematographers, producers, and designers of stereoscopic 3D movies and videos. With an emphasis on the aesthetic over the.

Cinematography Theory and Practice: Imagemaking for Cinematographers, Directors & Videographers, Blain Brown, 2002, Education, 303 pages. 'Cinematography' is a comprehensive resource for cinematographers, directors, videographers, and students. It covers the entire range of cinematography as practiced on a.


and outs and hundred little details of creating video works for hire. This ultra-friendly.

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Making Media: Foundations of Sound and Image Production, , Oct 1, 2007, Computers, 287 pages. Making Media takes the media production process and deconstructs it into its most basic components. Students will learn the basic concepts of media production: frame, sound.

The DSLR Filmmaker's Handbook Real-World Production Techniques, Barry Andersson, Janie L. Geyen, Nov 30, 2011, Photography, 416 pages. A how-to guide for getting professional-quality video from your DSLR Shooting HD Video with a video-enabled DSLR has many benefits and some tricky drawbacks that digital.
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